

NINA BEVERIDGE
Selected Filmography / Webography

2016 Cross Platform Producer/Director/Designer - Village of Dreams / villageofdreams.ca

(Beevision Productions/TVO) Village of Dreams explores our collective Canadian identity through the microcosm of the ethnically diverse Toronto business community known as Gerrard India Bazaar. The blend of shops are owned by a diverse group of South Asian immigrants combined with a recent wave of non-Asian entrepreneurs. Here we see the Canadian dream in action, exhibited by the community's desire for success and passionate entrepreneurial spirit

2014 - 2016 Project Manager / Website Designer - thalidomidestory.com

(Real to Reel Productions/ Super Channel) A companion website to a documentary film by John Zaritsky called "No Limits" that explores the effects of the drug Thalidomide on its victims around the world and examines the ethics and tactics of the pharmaceutical industry.

2014 - 2016 Project Manager / Website Designer - theMESSENGERdocumentary.com

(SongbirdSOS Productions/ CBC) A companion website to a documentary film by Su Rynard called "The Messenger/SongbirdSOS" exploring the global depletion of migrating songbirds and what it means.

2011 - 2014 Cross Platform Producer / Website Designer

The Ghosts In Our Machine / theghostsinourmachine.com (documentary channel)

The documentary film, directed by Liz Marshall, has earned numerous awards, nominations and accolades (<http://www.theghostsinourmachine.com>) and the extensive Webby nominated website and social media channels were selected as a case study for their "exemplary social media campaign & partner-building strategies" in an international online resource: tmcresourcekit.com.

2014 Project Manager / Website Designer - celebratingeccentrics.com

(Real to Reel Productions/ Super Channel) A companion website to a documentary film by John Zaritsky called "A Different Drummer" that explores eccentricity.

2013 Production Manager - Museum Diaries TV Series (Up Front Entertainment/TVO)

Based at the ROM, this series observes the behind the scenes activities of the ROM Project Managers, Curators, Archivists and the rest of their teams as they plan, mount and manage their exhibits.

2007 – 2009 – Cross Platform Producer / Creative Director "Pop It!" / popittv.com (TVO)

Produced two seasons of kids dance TV series for TVO, has sold all around the world (2007-09). The "Pop It!" website featured a popular online mash-up tool developed by the Hop To It team and hosted by TVO Kids called Popmania. In 2009 "Pop It!" was nominated for a Gemini award: Best Cross Platform Production and was nominated for 2 ACT Awards: Best Cross Platform Production and Best Interstitial.

2008 – 09 – Producer / Director / Writer "Suck It Up Princess" (OMNI TV)

The documentary film was about the life of Renee Rodrigues, a victim of Congenital Muscular Dystrophy and it was a labour of love for Nina and team.

2007– Producer / Creative Director "cupidscafe.ca" pilot

Nina and Susie's multi-platform game "Create A Date" became the Winner of Round One in The Great Canadian Video Game Competition (2007). Re-branded as "Cupid's Café", the project won Nina and Susie a scholarship to the Banff Interactive Project Lab, participation at the Vancouver Fusion Forum, an ipitch slot at the Banff TV Festival and a slot in the Ontario Showcase featuring innovative Ontario talent in the "ICE" Conference in Toronto.

2004-5 – Producer / Director / Writer

"The Idealist - James Beveridge, Film Guru" (TVO, Knowledge, Bravo!, SCN, Access TV)

A documentary film shot throughout India, the USA and Canada about the life of Nina's father, James Beveridge, a documentary film pioneer.

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2003 – Producer “The Calling” (Olympic Spirit Toronto)

An award winning High Definition documentary short film, mixed in 10.1 surround sound, for Olympic Spirit Toronto. Nina has since been collaborating with Olympic Spirit President and CEO Mark Dzenick to develop a strategy to roll out Olympic Spirit centres world wide.

Two of Nina’s favourite service projects produced through Beevision:

2001 - Creative Director / Project Manager - “Festival of Creative Genius” (Harbourfront)

Editing, graphic design and animation for 13 large scale multimedia experiences that honoured, in person, some of the world’s greatest living creative geniuses including Robert Rauschenberg, Frank Gehry, Peter Gabriel, Joni Mitchell, Bernard Bertolucci, Harold Pinter and Steven Sondheim etc. (2001).

1995 – 97 Creative Director / Producer – Toronto Raptors Basketball Club Broadcast design

Beevision created the very first Toronto Raptors broadcast design, animation & promotional materials.

Awards

“The Ghosts In Our Machine” (cross-platform documentary)

2015 Nominated for 4 Canadian Screen Awards

2013 Special Jury Prize, DMZ Docs (International Film Festival)

2013 Best Canadian Feature, Planet in Focus Environmental Film Festival

2013 Golden Sheaf Award, Yorkton Film Festival

2013 Top Transformational Film, Viewers Choice

2013 Official Honoree -18th Annual Webby Awards- Best Use Of Interactive Video: Online Film & Video.

2012 Top Twenty Audience Favourite, IDFA (International Film Festival)

2012 Top Ten Audience Choice – Hot Docs Film Festival

2011 Selected as Case Study for TMC Resourcekit (www.tmcresourcekit.com/category/case-studies/)

“Suck It Up Princess” (documentary)

2010 Worldfest Houston, Special Jury Award, Health/Medical

2010 Golden Sheaf Nomination, POV dc. category

2010 International Youth Awards Nomination, Best International doc.

“Pop It” (multi-platform - website/TV series)

2009 GEMINI Nomination, Best Cross Platform

2009 ACT Nomination, Best Cross Platform

2009 ACT Nomination, Best Interstitial

2009 LA Youth Talent Awards, Best Live Host – Shemar Charles

“Cupid’s Café/S-Mash” (webisode pilot / mashup software)

2007 invited to Vancouver Fusion Ventrue Capital Forum

2007 Banff Interactive Project Lab scholarship

2007 CFC Innovation Award

2007 Telefilm Canada's Great Canadian Video Game Competition, Round One Winners

“The Calling” (theatrical film)

2007 FICTS Festival, Warsaw, Olympic Spirit Award

2006 12th Annual Thea Awards Gala, Best Branded Visitor Centre (The Calling-featured film)

2005 FICTS Festival, Milan, The Amova Award

“The Idealist – James Beveridge, Film Guru” (documentary)

2006 Worldfest Houston, Platinum Remi Award - World Peace and Understanding

Other

2003 Hot Docs Mentorship Award

1998 GEMINI AWARD, Outstanding Technical Achievement, Puppetworks Digital Motion Capture Software